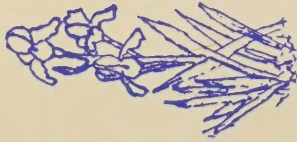


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.91

Iris Test Gardens



ROUTE 1, BOX 805
YAKIMA, WASHINGTON
RETURN POSTAGE GUARANTEED



Iris of Quality

*Tomorrow's Varieties
Priced for Today*

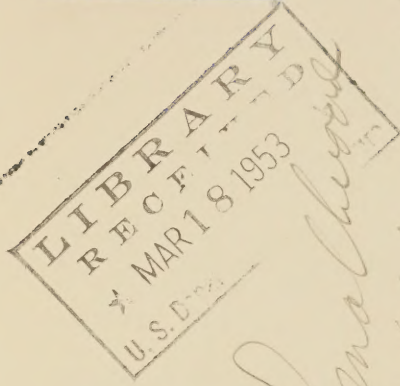


*Test Gardens
In*

*Terrace
Heights*



1953
Iris Season



*Mrs. Smalchov
Bibliography*

To *Library, U. S. Dept. of Agriculture
Washington 25.
D.C.*

Foreword

This large specialty business has been built up by our many thousands of customers, and we do want to thank each and every one for the business entrusted us in the past.

Each season many Iris Catalogs will be received by the fancier, and the selection of the one to entrust your business is naturally very important to you.

So here are the points we make that will prove to you that your business should be entrusted to us.

Our prices are our own; we belong to no price fixing combination, and our prices are based on amount of stock we have on hand of each variety.

By volume of business as in the past, we can and do give you fine values.

Our rhizomes are good, strong, husky ones; the kind that will do good for you. Read our guarantee on rhizomes below.

Our stock is positively grown in a climate that is not rainy, and as we use the sprinkling system on water we can give the plants water when required. Not too much as in the rainy belts, or too little, just enough to make them grow properly.

Rainy districts cannot give you the rhizomes we can give you, as they cannot be hardened off properly before shipment.

We issue no expensive color catalogs as we feel that what you want is not pictures, but stock reasonably priced, and not cost inflated.

Look over our premiums carefully; figure our way; then figure the other fellow's way and you will be surprised at the cost on what you want.

Our business relations will always meet your approval.

All old customers can again select 10% extra premium value; this in addition to the regular premiums. We do this to show our appreciation for the large business entrusted to us in the past.

This Catalog cancels our 1952 Catalog, and no varieties are offered except the ones listed in this Catalog.

For Quality Iris

IRIS TEST GARDENS
ROUTE 1, BOX 805
YAKIMA, WASHINGTON

— TOMORROW'S IRIS VARIETIES PRICED FOR TODAY —

Terms

Cash with order. Make out all checks and money orders to **IRIS TEST GARDENS**. Stamps not accepted.

All orders will be prepaid. No order accepted under \$3.50.

Guarantee

All Iris true to name and so guaranteed.

Orders filled in rotation, early orders will receive pick of rhizomes.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog, we guarantee Iris to reach you in good condition, and if they don't notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, even though your soil condition at the spot of planting may be rank poison to the plant, and the plant dies, then if you notify us before October 1, year of delivery, we will either replace or refund your money, our option. Deadline October 1 on this.

Please Read Carefully

We reserve the right to refuse all orders received after October 10.

Shipments to start at our convenience—beginning in early July.

As you agreed to co-operate with us by allowing us to ship at our convenience, we in turn will co-operate with you by allowing the following:

NO SPRING SHIPMENTS

Sensational Offer

On orders \$ 3.50 to \$19.00.....	Select 50% more Iris Value
On orders \$20.00 to \$39.00.....	Select 60% more Iris Value
On orders \$40.00 to \$60.00.....	Select 75% more Iris Value
On orders \$60.00 and up.....	Select 100% more Iris Value

— SHIPMENTS START EARLY JULY —

Illustrations

For \$3.50 select \$5.25 Iris from list; for \$10.00 select \$15.00 Iris from list; for \$20.00 select \$32.00 Iris from list; for \$40.00 select \$70.00 Iris from list; for \$60.00 select \$120.00 Iris from list; for \$100.00 select \$200.00 Iris from list. Etc., etc.

Select these premiums from entire list, no variety reserved. On orders above \$25.00 if you will allow us to ship express charges collect you may select \$6.00 of Iris value.

No premiums allowed if you wish special shipping dates. We do not substitute, but on orders sent after June 1 you will be wise to specify second choice, as some of these fine things sell out early.

All orders will be promptly acknowledged. If you do not receive our acknowledgment promptly, advise us at once. We will promptly refund your money for any variety we cannot furnish.

Top size Washington Rhizomes furnished, the best anywhere.

Please do not write letters on the Order Blanks. **MAKE ALL CHECKS PAYABLE TO IRIS TEST GARDENS.**

WASHINGTON STATE TAX

All Washington State residents: Please add 3% sales tax to the amount of your order. No tax outside State of Washington.

Instructions

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

DISTANCE APART: Depends on your particular plans. Generally Iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

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BLACK AND GOLD. Striking new variegata from Dr. Kleinsorge. 75c

BLACK BANNER. Velvety near black. A stunner in this class. \$1.00

BLACK FOREST. If you desire the darkest Iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 inch stems. \$1.50

BLACK RUBY. (Dolman, 1949). An almost black-red, extra smooth and glossy. It is very early, being one of the first of the tall bearded Iris to open. Hafts are clean and devoid of markings, the bronze-gold beard seemingly placed on a solid piece of velvety crimson-black. Branching is good and the stems are about 34 to 36 inches in height. Increases rapidly and soon forms a fine clump. H.C., A.I.S., 1946; H.M., 1949. \$3.00

BLUE ANGELS WINGS. (McKee, 1949). A fine, tall, lovely blue-white that is really different. Large well balanced flower of merit. \$3.00

BLUE BLAZES. (Welch '50). M. (B-50: Gudrun x Easter Morn) x (Great Lakes). Lovely, tall, clean, smooth blue with quality written all over it. Superb blood for blues and whites. H.C. '49, H.M. '51. \$9.00

BLUE CROWN. Large blue-white self from Mr. Washington. \$1.00

BLUE ELEGANCE. (Jory 1948). E. This beautiful Onco-hybrid of very large size is in two shades of blue. The full rounded standards are clear chicory blue with the large, semi-flaring falls of a deeper tone. The general effect is a medium steel blue with darker veining. H.M., A.I.S., 1949. 40 inches. \$2.50

BLUE FRILLS. An azure blue of pure coloring. Lovely. \$1.00

BLUE GLOW. Here is a dark velvety blue with brown haft. A self. Lovely. 90c

BLUE PARAKEET. (Waters 1950). A stunning new Iris. A lovely clear Chicory blue with a very decided olive haft reaching nearly an inch down the fall. The flowers are large, the tall stalks, 40-43 inches, are widely branched. Heavy fragrance. Excellent. Midseason. Late. \$7.50

BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit English Iris Society in 1950. This grand blue from Mrs. Whiting just wins the honors, and a heavy demand here. \$1.00

BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36-inch stem. 90c

BLUMOHR. (W. Marx 1949) E.M. 37 in. A very large, heavily substance flower of medium blue. Broad slightly ruffled petals. Typical of the larger onco-breds. H.M., 1949. A.M., 1952. \$10.00

BLUE VALLEY. (Smith 1947). M.L. 36 inches. Hailed as one of the closest approaches to true blue in Iris—the bluest yet. Large, full ruffled flowers with a jaunty flare and a nice sparkling sheen. Novel in form and color, scented. H.M., 1947. A.M., 1949. \$2.00

BOLD COPPER. Dark tan to brown blend. Ruffled flowers. Heavy bloomer on 38 inch stalk. This from Sass Bros. 1950. A good one. \$7.50

BONNY. Peppermint pink in color and leathery substance. Tangerine beard. From Mr. Lapham. H.M., 1950. \$1.50

BRIGHT LIGHTS. A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls. \$1.00

BRIGHT SONG. (Schroeder, 1949). E. 38 inch. A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Extra fine growing qualities with tall, very well branched stems. It is a striking new Iris, original in coloring and poise. H.M., 1950. \$8.00

BRONZE BROCADE. (Nesmith, 1948). M. L. The name is most descriptive of this lustrous warm blend of copper red and tobacco brown. The standards are bronzy red, very broad and roundly domed with strong midrib. The semi-flaring and ruffled falls have a brown undercolor blushed Corinthian purple around the bronzy gold beard. There is a darker band of Kaiser brown bordering both standards and falls. Heavy substance flowers. Strong vigorous growth with 10 or more blooms on 5-way branching stalk. H.M., A.I.S., 1948. 40-inch. \$3.00

BROWN BOY. Very brilliant copper with orange tones. Large flower, medium height. Very popular, order early. 50c

BROWN THRASHER. A very bright coppery golden brown. Very brilliant. Award Merit. 90c

BRYCE CANYON. (Kleinsorge, 1944). This flower is a pure self of distinct warm shades of henna-copper closely resembling the glowing colors of the rock formation in the colorful canyon for which it was named. Of good substance on well branched stems, highly domed standards and broad round falls. Mid-season. 36-in. H.M., A.I.S., 1945. A.M. 1947. \$1.20

BURGUNDY ROSE. Large, ruffled flower of dark Amethyst Rose. No color like it. \$1.00

Garden Clubs can pool orders and get the lower price brackets and premiums.

CAHOKIA. (Faught 1948). One of the very finest blues and considered by some the purest blue we have. A hint of turquoise in the blue gives a positively enchanting shade of blue. Enhanced by a pale lemon-colored beard. Cahokia is certainly one of the finest of the light blues. H. M., 1949. **\$9.00**

CAMEROUN. Lustrous deep purple from France. Absolutely glows. **60c**

CAMPFIRE GLOW. Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H.M., 1947. **\$7.50**

CAPE BON. (Tompkins, 1945). M.L. 38-in. A large blend of rich Arabian red and copper brown. Heavy substance and smooth finish. H.M., '45. **\$1.00**

CAPITOLA. Bright red-violet Wm. Mohr seedling. A fine thing. Large. **\$1.00**

CAPTAIN WELLS. A deep glossy maroon purple that is a large, rich solidly colored self. **60c**

Figure your wants our way; then figure your costs using the other fellow's prices. Of course, you get better values with us.

CARABELLA. (DeForest, 1949). Clear self of medium salmon pink with self beard. Tall. H.M., 1949. **\$5.00**

CARDINAL'S ROBE. (Lyell '50). (Indian Hills x Sable). Rich as a Cardinal's robe. Sister to new introduction Purple Flash. 42 inches. **\$5.00**

CARNIVAL PARADE. (Sass). Yellow plicata with dark rose top on standards, the falls are dark rose with a blaze of gold in center. Massive flower, late. **90c**

CAROLINE BURR. Something different in old ivory with an odd cast of soft and elusive green. The best of the creams. Award of Merit. **50c**

CASA MORENA. Closest color is burnt sienna and chestnut. A very rich glowing flower. **\$1.00**

CASCADE SPLENDOR. Easily the best of Dr. Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H.M. **\$1.20**

CENTURION. (Wills, 1950). E.M. This rich burnished brown Iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. A handsome sturdy Iris with good branching and clean growth. H.C., A.I.S. 1949. H.M., A.I.S., 1950. 38-in. **\$10.00**

CHAMOIS. Large chamois colored, and a knockout. Order early. A.M. 1948. **\$2.00**

CHANTILLY. Lacy, ruffled blend of light orchid pink. Different. A.M. 1947. **\$1.00**

CHARLIE GERSDORFF. (Lapham 1948). M. 38-in. Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red. **\$2.00**

If you order from us the first time send us one half your order; the other half from your old dealer. Compare prices and rhizomes.

CHAR-MAIZE. (D. Lyon '49). M. (Snow Flurry x Axtec Copper). Rich yellow with strong undertones of chartreuse. Wide, full flower that stunning as well as different. A.M. '52. **\$8.00**

CHERIE. (Hall, 1947). M. 36-in. Probably the best of the Hall pinks, this has good form and broad heavily subtended petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard. Dykes Medal '51. **\$9.00**

CHINA MAID. Shades of pink, golden copper and lilac smoothly blended. Large. H.M. 1938, A.M. 1939. **60c**

CHINOOK PASS. (Norton 1950). A cross between Sylvia Murray and Gloriole. Standards same beautiful color of Sylvia Murray—falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base—large, heavy, massive flower—well spaced with heavy strong stalks. As fine as the Sylvia Murray though entirely different. Thirty-eight inches tall. Candabla branching. H.M. 1951. **\$4.00**

CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. One of the most sought after Iris in America. **\$2.00**

CHOCOLATE CREAM. A cream background plicata with chocolate markings. A Sass creation. A grand one. **60c**

CITY OF LINCOLN. Large and clear colored variegata. Standard yellow; falls red brown with gold margin. **50c**

Our list always gives you the best of the Tested New Varieties,

CLIFFDELL. (Norton, 1951). Cross between Alexia seedling and Cascade Splendor. Yellow beard, white tipped haft, reticulated brown. Brown gold standards crimped on all edges. Falls brown gold at haft, wide edge brown halfway on falls, rose purple center, crinkled and edged brown. Flaring falls, tight standards, 38 inches tall. Large flower. Well branched. Nothing like it anywhere. Just a real one that is really distinctive. **\$12.00**

CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. A.M. 1950. 90c

CLOUD CASTLE. Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H.M., A.M., 1949. 90c

CLOUD CAP. (DeForest, 1950). M. 40 in. A very large new pink that measures well over seven inches across. The color is light blossom pink that is set off by a very heavy Tangerine Red beard. The form is good with domed standards and semi-flaring ruffled falls. H.M. '51. \$18.00

COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H.M., 1950. \$5.00

CONFETTI. (Schreiner, 1949). E.M., 38 in. A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint in so many of this kind. \$2.50

COPPER GLOW. (Douglas, 1945). M.L. 37-in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. H.M., 1945. 90c

COPPER RIVER. Glistening tan with overlay of bright copper. Flaring form. Large flower. 90c

COPPER ROSE. Blend of old rose, tan and copper, with glow of golden yellow at heart. Award Merit. 50c

CORAL MIST. Soft pink blend from Dr. Grant. Fine. 50c

CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H.M. \$1.50

COURTIER. Deepest in color of the flamingo pinks. Thirty inches tall, with medium-large flower. Fiery tangerine beard. Rhizomes grow small. \$1.50

We do not substitute. Will refund your money on any variety we cannot supply.

CREAM PINK. (Norton, 1951). Cross between Chantilly and Midwest Gem. Tangerine beard. Haft flushed dusty rose with some brown reticulations. Standards light blush pink. Fall light blush pink with edges crimped and serrated. 28 inches tall. Blooms heavily. A fine flower for the border. Fragrant, lovely indeed. Will show mass of bloom as heavy as Pink Ruffles, but a different luscious pink color not orchid pink. \$5.00

CRIMSON TIDE. A fine deep red from Nichols. 60c

CUBAN CARNIVAL. (Sass Brothers, '48). A seedling of Moonlit Sea and is in the reddish-purple coloring where Moonlit

Sea is bluish-purple. A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. Yellow haft. Thirty-six inch branching stems. Medium sized flowers. \$1.50

DAMASCUS. Rich Spanish yellow with overlay of copper orange on falls. Large flower. A good one. 90c

DANUBE WAVE. (Schreiner '47). E.M. (Anitra x Narain). Large, full, ruffled marine-blue. H.M. '48. A.M. '51. \$4.00

DARK FIRE. (Tompkins, 1949). M-VL. 38-40 in. Brilliant and imposing, this is a most difficult Iris to describe. A near self of black red, it has a slight infusion of brown and a glowing undertone of deep vermilion that gives it a fiery, smoldering appearance. The flowers have good form and substance; and are well placed on strong nicely branched stalks. \$7.50

DAWN REFLECTION. (Stevens, 1948). M. 38 in. A gigantic plicata of rich Ivory with a flush of lilac in the standards and a dainty stitched border of rose pink around the falls. \$12.00

DAYBREAK. A huge golden pink from Dr. Kleinsorge, received Award of Merit and deservedly so. 90c

DEEP NIGHT. (Corey, 1947). M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched and well held. The semiflaring falls have a velvety overlay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance. H.M., A.I.S., 1948. \$4.00

DEEP VELVET. One of the richest and best in the blue-black class. 60c

DESERT SONG. (Fay, 1946). M. 39 in. Rich, heavily substantiated cream with broad ruffled petals. One of the best in this class and should be unexcelled as a parent. A.M. \$1.75

DINAH SHORE. Honey orange self. Long bloom season. Fine. 60c

DISTANCE. Entering the lists as one of the finest blues, this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. A.M. 1949. \$1.75

DISPLAY. The new sensational red from Dr. Grant. H.M., 1942. 60c

DOWN EAST. Dark black purple from Mrs. Tobie. Large flower. Tall, Fine. 75c

DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. A.M. 1948. \$2.00

DREAM GIRL. Flamingo pink. Medium sized flower. Not tall. New color. Small Rhizomes. \$1.20

DREAMLAND. A rich wine colored self. Introduced at \$50.00. 90c

EASTER BONNET. (Maxwell - Norton, 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H.M., 1946. \$1.00

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EBONY ECHO. (Tompkins, 1948). M-L. 36 in. The flowers are large and have very broad, ruffled petals with horizontal falls. In bud this appears to be a shiny black but open flowers are a deep carmine with a satiny black overlay. H.M., 1949. \$10.00

EBONY ISLE. (DeForest, 1949) M. 34 in. A very smooth flower of deep black red. Wonderful finish and excellent form. H. M., 1950. \$10.00

EBONY QUEEN. Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely. H.M. 1947. \$1.00

EDWARD LAPHAM. A glossy uniform crimson. A self. The reddest. H.M. 1940. 90c

ELIZABETH OF ENGLAND. (Miles '46). M. (Typhoon x Lagoon). Exquisite light azure blue that holds its color. The parent of Miles' 1952 introduction, Vandabeth. \$5.00

ELLA CALLIS. A large deep yellow with the falls flushed orange. Thirty-six inches tall. From Mr. Sass. Fine. Flamboyant. 75c

ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. Dykes Medal winner. 60c

EL MOROCCO. New beautiful opal pink Iris with very heavy substance. Luminous color. 60c

ELSA SASS. New lemon yellow with white flush in center of the falls. 50c

EL PASO. The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing quality which most browss seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height—about 32-34 inches; good branching. H.M., 1950. \$4.00

ESQUIRE. Huge, widely branched new blue-purple, one of our finest new things from Mrs. Lothrop. H.M., 1947. \$1.00

ENVOY. (DeForest, 1949). M. (Ethiop Queen x Sass seedling, 41-83). Near black Standards glow with red tones. Highly praised from every quarter. \$9.00

EXTRAVAGANZA. Red and white amoena. Standards white, falls brilliant copper red. Outstanding. A.M., 1947. \$1.50

FAIR DAY. (McKee, 1949). M. 37 in. A broad petaled flower of semi-flaring form that is a near yellow and white amoena. H.M., 1949. \$2.50

FAIR ELAINE. Here is a classic and must have in pale cream standards and light yellow falls. Large flower and good, strong grower. 50c

FALL DAYS. A bright reddish-copper bi-color from Kenneth Smith. H.M., 1947. \$3.00

FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30 inch stems. H.M. '47. A.M., '49. \$6.00

FAR HILLS. (J. Wills, 1949). M. Cool and refreshing is this large orchid pink self. Deeper in color than Dreamcastle, it is larger and has no haft venations to mar the smooth firm finish. The flowers have broad domed standards and full, slightly ruffled falls. The many flowers are well spaced on sturdy stalks with good branching, thus giving a long season of bloom. 38 inches. \$2.00

FIRE CRACKER. A glowing dark burgundy red plicata with yellow trim. Good substance. H.M., 1943. Fine. \$1.25

FIRE DANCE. (Fay, 1947). A much deeper, richer and taller Firecracker. Fire Dance is a burgundy-red plicata, both standards and falls heavily marked all over with dark wine-red, the ground color buff. Flowers are round and full, the falls flaring. Undoubtedly the best in its class and it commands the attention of every visitor. A prolific bloomer, 40 inches tall. H.M., A.I.S., 1947. \$2.50

FLORADORA. (Hall, 1947). A medium toned flamingo-pink, of good form and substance on well-branched 30-inch stems. The blooms are of medium size with a geranium-red beard. Size of flower, foliage and stem are in good balance. A self with no haft markings. \$1.50

The proper time to plant anywhere is July and August when the rhizomes we ship are in the dormant stage.

FLORA ZENOR. A real pink gem in this one. The color is near a rosalane pink; the falls a few shades darker than the standards. Tangerine beard. Award Merit. 50c

FLORENTINE. A different blue and white plicata from Cayeaux. A very fine thing. Attracts attention. 50c

FORTUNE. Large coppery brown, gold self. Flaring falls, large flowers. 50c

FRANCELLA. (McKee, 1944). M. A very bright chrome yellow. The standards are roundly domed and firm. The semiflaring falls are broad and full, enlivened by the orange beard. Heavy substanted flowers on well branched stalks. H.C. A.I.S., 1942. H.M., A.I.S., 1944. Per R. 89 1945. 38 in. **\$1.35**

FRANK PUGLIESE. (Lapham, 1947). M. This Iris might be described as a more red and glowing Cristabel, and even more of a self. The standards are so deep that they seem the same shade as the lustrous falls. The whole flower is very free from venations and most colorful in the garden. Free flowering, nicely formed blooms, and well branched. 38 in. **\$2.00**

FRANCONIA. A gigantic cool marble white. Fine. H.M., 1942. **60c**

FROSTY MOON. (Maxwell, 1944). A white lightly tinted lavender; golden beard and haft. Good substance; ruffled standards; crimped ruffled edges on falls. 38 inches tall; large flowers. **60c**

GALLANTRY. This is a medium deep blue with large flowers and wide ruffled flaring falls. Lovely. **\$1.00**

GARDEN FLAME. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. Very fine. **75c**

GARDEN MAGIC. This grand red is one of the classics in red shades. **50c**

GARDEN GLORY. A pure rich Bordeaux red, a self with no haft markings. Slow grower. **\$1.25**

GAY BORDER. (DeForest, 1949). An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H.M., 1949. **\$3.50**

GARNET GLOW. (H. E. Sass, 1951). Dark vinaceous purple self with Tangerine red beard. This color is common among the Fuschias. 36 inches tall. Large flower. Was listed as Royal Sceptre in 1951. A very fine thing. **\$10.00**

GENERAL PATTON. A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best. **\$4.50**

GILT EDGE. Large flowers of clear yellow, bordered empire yellow on falls. Very fine. **50c**

GOLDBEATER. All deep yellow without markings. Large flower. H.M. **\$1.00**

GOLDEN EAGLE. A brilliant light yellow with a satiny sheen. Large flower. A very fine thing from Mr. Hall. H.M. **60c**

GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." A.M. **75c**

GOLDEN RUFFLES. (C. Taylor, 1946). M. (Margaret Bond: Purissima, Mirasol, Rubeo, Naranja) x (Vivacious—a seedling of Happy Days). Delightfully clean, brilliant full yellow. Many show honors. A.M., 1949. **\$2.50**

GOLDEN RUSSET. (D. Hall, 1946). M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth, it is spectacular in the garden. H.C., A.I.S., 1945. 40 in. H.M., 1947. Award Merit, 1952. **\$1.50**

GOLDEN SPIKE. This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large. Tops. **50c**

GOLDEN SPANGLE. Domed yellow standard. Falls clear white, with heavy gilding on border of rich yellow. Orange beard. H.M., 1944. **50c**

GOLDEN SYMPHONY. (Horton, 1944). L. (Plurabelle x Rameses). Lavender-blue standards brilliant yellow falls. Stunning, and it will close the bearded Iris season for you. Destined to be popular. H.M., 1950. **\$5.00**

GOLD RUFFLES. (Muhlestein, 1947). M. Huge flowers of medium yellow heavily ruffled and fluted at the edges of both standards and falls. The falls have some self venations, but they are not obtrusive in the general effect of the big bold flower. H.M., A.I.S., 1948. 40 in. **\$2.00**

GOLD SOVEREIGN. (Whiting, 1949). M. (Ola Kala x Rocket). Simply stunning is this richest orange-yellow. Top blood for vivid colors in yellow and orange. H.M. 1950. **\$6.00**

GOOD NEWS. Brilliant ruffled mustard gold self. H.M. **\$1.00**

GRACE MOHR. A darker toned Wm. Mohr. Large flower. Order early. **60c**

GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. **60c**

GREAT LAKES. The wonderful blue Dykes Medal winner. **60c**

GREEN SHADOWS. Beautiful greenish gold. Large flowers. **\$1.35**

GREIG LAPHAM. (Gage, 1948). M. A smoothly finished medium yellow self with a wonderful mellowness of color. The domed standards and semi-flaring falls are trimly formed with absolutely no venations to mar the firm velvety substance of the flowers. Rich orange beard with soft yellow tips. Free flowering, and increases rapidly. H. C., A.I.S., 1946. H. M., A.I.S., 1948. 36 in. **\$4.00**

GULF STREAM. A fine dark purple blue. A good one. H.M. **\$1.35**

GYPSY. Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge. **75c**

GYPSY ROSE. A warm tapestry red with copper at haft. Large, well branched and a standout. H.M. 1950. **\$2.00**

HARRIET THOREAU. A new and delightful orchid pink self from Mr. Cook. Large flowers and tall. H.M. 75c

HEART'S DESIRE. (J. Wills, 1950). M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled semi-flaring falls a deeper velvety red with a touch of copper brown at the haft. Free flowering, it increases rapidly. 38 in. \$5.00

HEATHER ROSE. (Hall, 1950). This is a large, rosy, orchid-pink, but of a different shade from any Iris we have seen. The color is new, pleasing and very close to that of Scotch heather. Form, stem and branching are all good. It is a vigorous grower. \$3.00

HEIGHO. (Craig, 1949). M.L. The immense globe like flowers have very heavy substance and both standards and falls are unusually broad and full. A clear Bradley's violet self with a hint of a signal patch at the tip of the dull orange gold beard. A very vigorous and prolific Oncocyclus hybrid with a remarkably long season of bloom. Ideally branched, tall stalks and fine clean foliage. H.M., A.I.S., 1949. 45 in. \$15.00

HELEN COLLINGWOOD. (K. Smith, 1949). M. (Extravaganza x Louise Blake). Beautiful, superb neglecta. Almost an amoena—will be highly useful for hybridizing, surely. H.M. 1950. Award Merit, 1952. \$17.50

HELEN MCGREGOR. (Graves, 1946). Clear pale blue, pure and uniform in color, the sensation of the Iris world the year of its introduction. Of perfect form, flaring and daintily ruffled, very large, beautifully spaced on nice stems, it is not only supreme as a light blue but ranks as one of the best of all new Irises. H.M., A.I.S., 1946; A.M., 1948; Dykes Medal, 1949. \$2.00

HELEN MCKENZIE. (Graves, 1950). M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markigns or touch of any other color in its makeup. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth texture of the blooms, and the perfect placement on the well branched stalks place this iris at the top in the white iris class. Ever since its first blooming it has been greatly admired by experienced iris judges. H.C., A.I.S., 1947. H.M., A.I.S., 1950. 37 in. \$15.00

HERITAGE. (Hall, 1949). A flamingo pink of a deeper tone than Hit Parade or Cherie and an outstanding Iris of this color. A nice full petaled flower of heavy substance with slightly ruffled semi-flaring falls and nicely held standards. It's a smooth self with no haft markings and

has a bright tangerine beard. Height, 34 inches. H.M., A.I.S., 1949. \$9.00

HI-TIME. (Hall, 1950). A lustrous golden apricot color, called by some a peach-pink although not actually a pink at all. It has a full deep tangerine beard and is a self with no haft markings. The medium large flowers of heavy silky texture have fine form and are carried on 34-inch well branched strong stems. H.M., A.I.S., 1950. \$3.00

HIT PARADE. (Hall, 1947). Another flamingo pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard. \$15.00

HONEYFLOW. (Tompkins, 1944). M. 38 in. A large, heavily substandard flower of gleaming Meadowsweet Rose with a smooth brushing of Inca Gold over the haft. Unexcelled for form and a Top Notch parent. H.M., 1946. \$1.00

HONEYRUST. A real honeyrust in color, large flower, and a sell out. A fine thing from Mrs. McClanahan. \$1.00

HONOLULU BELLE. (Becherer). A grand two-tone dark blue. Large flower. A classic. \$3.50

HURRICANE. (Craig, 1949). M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. This beautifully formed, very floriferous iris is rated by many A.I.S. judges as the best Oncocyclus hybrid from Mr. Craig. H.M., A.I.S., 1949. 38 in. \$15.00

ILLINOIS. (D. Hall, 1949). M. (42-26: Gay Troubadour x Mandalay) x (41-45: Invictus x Spring Chimes). Large creamy-yellow self. May be useful for breeding pinks. H.M., 1950. \$4.00

INTERMEZZO. (Tompkins, 1944). M-L. 38 in. A large, ruffled flower of flaring form, done in rich Petunia violet with a touch of rich brown over the haft. Blue tipped beard. Part Onco. \$1.00

ILLUSION. The color is delicate lilac pink, with tawny brown overlay on the haft, and a brown-tipped beard. \$1.35

INDIANA NIGHT. Tall blue-black. A must-have in this color. A.M., 1944. \$1.00

INNOVATION. Large rose trimmed plicata. Different. Lovely. H.M. 1947. \$1.00

JANE MCINTIRE. (McClanahan, 1949). Blend of light brown, standards light brown, falls light brown infused with rose. Midseason 36-in. height. Stems strong, plant rugged. Prolific of bloom and increase. Ruffling very pronounced and flaring. Large flower. (Matula x McClanahan buff seedling). \$2.25

JANE PHILLIPS. (Graves, 1950). M. This beautiful blue is a child of the famous iris Helen McGregor that won the Dykes Medal in 1949. Deeper in color, but with similar form and substance, it possesses great color appeal. A very clear blue self with well domed standards, arched and smoothly finished, the semi-flaring falls are lightly fluted at the edges. Firm textured and of exquisite color, it possesses that mark of distinction that is a characteristic of so many iris bred by Dr. Graves. This iris has been tested in many parts of this country as well as in England and is in high favor wherever grown. H.C., A.I.S., 1947. H.M., A.I.S., 1950. A.M., 1952. 38 in. \$15.00

JAVA SKY. (Wareham, 1942). M. An iris with a brilliant blending of colors. The highly domed standards are Etruscan red strongly suffused with golden copper along the firm midrib. The falls are the same color with a gleaming overlay of Hortense violet in the center and around the edge a narrow border of copper gold. 39 inches. \$2.25

JASMINE. (Grant, 1944). M. A very smooth golden yellow self with no brown or orange tones. The flowers are clear in color with a velvety sheen on the falls. Firm textured flowers, well branched stalks. H.M., A.I.S., 1944. 90c

JULIET. (Kleinsorge, 1946). M. This iris has been described as one of the most colorful and fiery blends of the present day. The large flowers have a basic color of flame copper suffused with shades of salmon, and its center area and beard are of the brightest burnt orange. Increases rapidly. H.M., A.I.S., 1947. 36 in. \$1.35

KATHERINE FAY. (Fay, 1945). M. This is considered one of the best whites and has won high praise especially in the middle west. The standards are ruffled and tightly closed, the falls are semi-flaring with enough ruffling to take away any tailored appearance. H.C., A.I.S., 1944. H.M., A.I.S., 1945. A.M., A.I.S., 1947. 35 inches. 75c

KINGS JESTER. (Stevens, 1948). M. 38 in. Another new plicata, this has a silvery white ground with a complete wash or striation of rosy maroon. One of the loveliest and most unusual of the new plicatas. \$2.50

LADY BOSCAWEN. (Graves, 1946). M. 42 inches. A large pure white with broad ruffled standards that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A.M., 1948. P.R. 90. \$1.50

Color Catalogs and Color Advertising would make this fine list of Iris cost more to the customer... We save this cost and pass lower prices to you instead.

LADY LOUISE. (Graves, 1947). M.L. Distinctive in both color and pattern, the large, broad ruffled standards of Colonial buff (Ridgway) are roundly domed and firmly held by the very strong midrib. The falls are iridescent white with a clear fluted border of Colonial buff, widening each side of the orange beard, and blending into the slightly deeper buff of the styles. The fascinating buds are an added attraction with their olive yellow coloring contrasting strongly with the Lime green midrib, and showing plainly the ruffling of the flowers even in the folded buds. Firm substance flowers, well spaced on four way branching sturdy stalks. H.M., A.I.S., 1947. 44 in. \$3.50

LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. 90c

LADY NAOMI. A tall and huge plicata with white ground overlaid with speckled blue; a brilliant orange beard. 50c

LAKE BREEZE. Large ruffled light blue with suspicion of pink on center of standards, falls. H.M., 1945. \$1.00

LAKE GEORGE. Self of soft blue violet, darker at hafts. Flaring falls, large flower. H. M., 1945. 75c

LAKE SHANNON. This is a clear blue with large flowers. H.M., 1945. 75c

LADY OF SHALOT. A rose-pink frilled plicata that is very lovely. To all intents and purposes this is a pink plicata. 60c

LA GOLANDRINA. A self of rich Royal Purple. Large flowers, tall stalks. It is vivid. \$1.00

LAMPLIGHT. Tranquil, beautiful, soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly, deftly combined without veining in a harmonious whole. \$1.00

LATE SUN. A deep yellow with reddish gold overlay. Sensational. 60c

LAUREL HILL. (Gordon Plough, 1949). A Wm. Mohr seedling in a very large flaring rosy lavender shade with Wm. Mohr veining. Fine for breeding as it sets seed readily, and worthy of introduction. Thirty inches tall, with fair branching. Late bloomer. \$3.00

LEADING LADY. (Luell, 1950). E.M. (Whiting 40-87: Matula x Midwest Gem) x (Yellow seedling probably Happy Days x self). Yellow standards, white falls edged yellow. Lovely in established clumps. H.M., 1950. \$3.00

LEILANI. This orange pink iris is a real break in color, and famous throughout the iris world. H.M., 1945. \$2.25

L. E. MAY. A fine winning white from Mr. Murawska. This white made quite a record at shows in the middle west. Worth while. \$6.00

LIGHTS ON. (Lapham, 1946). E.M. 33 in. Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. One of the newest reds. \$1.35

Many dealers purchase the newer things of us and build and grow stocks for future demand.

LILAC LANE. (Whiting, 1947). M. 36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. H.M., 1948. A.M., 1951. \$5.00

LINDORA. (Sass, 1950). Standards dark yellow. Falls white with border of dark yellow. Something of the pattern of Yours Truly, and a fine variety in its own right. Fine stalk about 38 inches tall. \$9.00

LOCKWOOD. (DeForest, 1947). M.L. 38 in. Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk. \$1.50

LOUVOIS. Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one. 50c

LORD DONGAN. Broad standards of silken Chinese violet, and broad rounded falls of deep velvety pansy violet. H.M., 1940. 60c

LOTHARIO. Amigo type of color, taller, larger, sturdier. In heavy demand. \$1.00

LOUISE BLAKE. Amigo type with pale blue standards, and velvety blue purple falls edged light blue. A.M., 1947. 60c

LOVELACE. (Mitchell, 1948). A crisp flaring slightly ruffled plicata; stippled pink on warm white. H.M., 1948. \$2.50

LOVE STORY. (Mrs. J. A. Sapp, 1949). M. 37 in. Love Story is a self of rich flamingo pink with a full bright tangerine beard. The flowers are large heavily substantiated and the broad petals have a light frill to their edges. The color is particularly clean with no lavender or apricot in its makeup. Plants are strong with tall well branched stalks and an abundance of perfectly placed blooms. Many judges have put Love Story at the top of the pinks. H.M., 1950. \$10.00

LULLABY. (D. Hall, 1943). M. 36 in. A large, copious orchid-pink. The standards and falls are same luscious orchid color with no half markings. 75c

LYNN LANGFORD. (Hall, 1946). M. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A.M. 1950. \$2.00

MAGIC CARPET. Large buff plicata, marked cinnamon and rose. 75c

MAJENICA. An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely. 60c

MARY VERNON. Standards antique gold flushed Chianti ruby; the broad flaring falls are Chianti ruby with a narrow edge of gold. A.M., 1945. 90c

Orders will be filled in rotation. Early orders will get the pick of the rhizomes.

MARQUITA. Cream and watermelon rose. A lovely iris. 50c

MARY ELLEN. (McKee, 1947). M. (Mary Vernon x Miobelle). Ox-blood red bi-color, not unlike Mexico. Rich blood for many colors. H.M., 1947. H.C., 1946. \$2.25

MASTER CHARLES. A rich glowing mulberry iris, a velvety sheen on the flower. A fine thing. A.M., 1946. 90c

MATTERHORN. The finest pure low-priced white to date. 50c

MASKED BALL. (Buss, 1949). M. A most unusual and attractive plicata that has received high praise in the midwest. At a distance it gives the impression of a reverse amoena. The closely domed standards are heavily flushed and veined with deep rich purple while the semi-flaring falls of pure white are bordered with the same purple as the standards. Good substantiated flowers, strong well branched stalks. H.M., 1952. \$7.50

Iris is grown in new soil each year, one of the reasons for our large, husky, clean stock.

MATTIE GATES. (Sass, 1946). M.L. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A.M., 1950. \$3.50

MAYTIME. (Whiting, 1950). (Shannopin x Pathfinder). Large bi-orchid-pink amoena. Large and quite smooth. Should be highly useful for many colors. H.M., 1950. \$20.00

MAXWELTON. (Norton, 1951). Cross between Alexia Seedling and Cascade Splendor. A tan gold blend. Deep orange beard. Haft highly lighted with gold. Standards topped gold tan lightening to gold at haft. Falls at haft, bright metallic gold, deepening to tan gold at bottom of falls. Huge flaring flower, 38 inches tall. Stands hot sun well. Probably Mr. Norton's best seedling. A grand Iris. In the words of an Iris friend: "Maxwelton's booms are bonnie." H.M., 1952. \$12.00

MELANIE. The fast selling pink from Mr. Hill. Fine. 50c

MELITZA. This salmony flesh self with pinkish tangerine beard. 50c

MELODY LANE. (Hall, 1949). Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pink parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36-inch stems. A.M., 1952. **\$4.50**

MELODIST. (DeForest, 1946). M. 36 in. One of the finer blends. A blend of burnished henna-gold apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H.M. **\$1.75**

MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years. H.M., 1942. **\$2.00**

MEXICAN FIESTA. (Lyell, 1949). M.L. 40 in. This new variegata is one of the most brilliant iris in its class. Standards are vivid orange yellow with golden glints and falls are deep orange with a complete overlay of brilliant Pompeian red. A coppery pattern around the full golden beard gives added life and light. Strong stalks with good branching. **\$5.00**

MEXICAN MAGIC. (Whiting, 1947). M. (Crimson Tide x E. B. Williamson) x Veishea). Blend of Spanish-red, brilliant blue and molten copper. H.M., 1947. **\$5.00**

MEXICO. A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed strong stalks. H.M., 1944. **75c**

MICHAEL. (Norton, 1946). This bridal rose pink has haft with gold reticulations, canary colored beard, and crinkled edges on standards and falls, 36 inches tall. Lovely. **75c**

MIMOSA GOLD. From Mr. Douglas, this Pinard Yellow with flaring falls, and orange beard. In sun shows bright gold overlay at ruffled edge of falls. **\$1.50**

MING YELLOW. Large stately yellow. Will carry off honors anywhere. A must have. **50c**

MINNIE COLQUITT. Massive white plicata, wide edging of purple. A.M., 1945. Sells heavily. **90c**

MINUET. (Kleinsorge, 1949). A heavily ruffled and fluted blend, predominantly old gold in color but with falls of delicate lavender-blue bordered with old gold. The finely netted haft is soft brown, the beard very rich orange. Parentage is Chamois x Cascade Splendor and the form of Minuet very closely resembles this latter parent. 40 inches tall, medium branching. **\$5.00**

Stock must live and grow for you or we will refund your money or replace the defective rhizome—our option.

MIOGEM. (McKee, 1947). M. 36 in. An iridescent blend of wine, Fuschia red, and blue intermingled with brownish tones. Most unusual and very lovely. H.M., 1947. **\$1.50**

MIRABELLE. Alluring cream apricot and pink. A lovely touch of pink on falls. Large flowers. Fine. H.M., 1941. **75c**

MISTY GOLD. A lovely gold spangled lemon colored iris. H.M. **75c**

MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit. A beauty. A must have. **75c**

MOON BLOSSOM. A deep Camellia pink and twilight blue with creamy undertone. One eighth onco blood. Fairly large flowers. **\$1.00**

MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center. **60c**

MOONTIDE. McKee, 1946). M. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. H.C., A.I.S., 1945. H.M., A.I.S., 1946. 40 inches. **\$1.75**

MORNING MELODY. (Becherer, 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38 inches. Mid-season. **\$5.00**

MOROCCO ROSE. Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink. **50c**

MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. A.M., 1944. **75c**

MYSTIC MELODY. (Stevens, 1951). Here indeed is a glamorous iris with its enamel-like butter yellow falls and shimmering silken cream standards. A different flower of lovely color harmony, having all other attributes, such as splendid form, branching and growing habits. 39-in. Mid-season. **\$12.00**

NANCY HARDISON. Peach pink blending to pale yellow at heart. Strong stalks. Large flower. Lovely. Very fine. **75c**

NANKEEN. (Whiting, 1947). Clear, cool Chinese-yellow enlivened by soft rays of chrome-yellow smoothly spread over the whole flower. Massive in size but well-proportioned and carried on tall well-branched stalks. Stays fresh and attractive in all kinds of weather. A radiant Iris for garden effect and will attract much comment when exhibited. **\$3.50**

NEW ERA. (Sass Bros.). 1949. Standards white, falls Chartreuse yellow, under side of falls Chartreuse green. Liked very much here in 1950. Thirty-six inches tall, well branched, good sized flower. Attracted more attention than others in this class. **\$1.50**

NEW HOPE. (DeForest, 1950). We believe this plicata will become very popular due to its clear markings and crisp ruffled petals. The ground color is white with both standards and falls heavily bordered violet blue. Heavy substantanced flowers beautifully poised on tall, well-branched stalks. A superior iris in every way. 40 inches. H.M., A.I.S., 1951. **\$10.00**

NEW SNOW. Large ruffled white with bright yellow beard. H.M., A.M. **\$1.65**

NEW HORIZON. Peach pink with tangerine beard. H.M. **\$1.50**

NIGHTFALL. Velvety rich black pansy purple from Mr. Hall. Striking color. **50c**

NYLON. A rosy tan blended self, large flower, well formed. Very sheer color. Fine. Try this. **60c**

OKLAHOMA. Olive yellow with blue on the falls. Different. **90c**

OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal. **75c**

OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break and a beautiful iris. **60c**

ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. **60c**

ORANGE GEM. (McKee, 1948). M. Tall with heavy substantanced flowers, this rich orange yellow has been the center of attention in the McKee garden for several years. A full rounded flower with well held standards and flaring falls that are wide at the haft. The whole flower has a slight ruffling and the color is enriched by the full orange beard. Vigorous growth. H.C., A.I.S., 1947. H.M., A.I.S., 1948. 40 inches. **\$3.00**

ORANGEMAN. (Waters, 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant. H.M., 1947. **\$1.00**

ORCHID MIST. (Sass, 1950). A bright lavender pink self from pink parentage. Red tangerine beard. Attracted a lot of favorable attention here in 1952. **\$5.00**

ORELIO. (DeForest, 1947). M.L. 35-in. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red. H.M., 1948. **\$2.00**

OREGON TRAIL. A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls. **50c**

ORMACO. A cross of Aztec Copper and Ormohr. The color is an odd blend of violet with much bronze and brown. **60c**

Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Our option.

ORMOHR. Very large pale lilac silvery cast veiled violet. A large, tall iris worthy in all good collections. **50c**

OVERTURE. Light flamingo pink. Tangerine beard. Medium flowers on low stalk. Really pink, and a good parent. H.M., 1944. **90c**

PACEMAKER. (Lapham, 1950). E.M. 36. inch. A very nicely formed new red Iris. A self that is smooth and velvety. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. A rich beard completes the even harmony of this splendid new red. H.M., 1950. **\$10.00**

PAGAN PRINCESS. (G. Douglas, 1948). M. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H.M., A.I.S., 1948. Thirty-eight inches. **\$2.50**

PAINTED DESERT. Blends the exquisite colors of the Arizona desert, a medley of colors that will grow on you. **75c**

PALE DAWN. A very pale blue iris, near all white in tone. Holds its color well. M. 1950. A.I.S. This is Mr. Lapham's A credit to Mr. Fay. **\$1.00**

PARADISE PINK. (Lapham, 1950). H. M., 1950. A.I.S. This is Mr. Lapham's pinkest tangerine bearded Iris. The color is clear and clean with no markings. The flower is beautifully formed, somewhat ruffled with heavy substance. The well balanced 5-inch bloom is carried on well branched 32 inch stalks. A pink of real garden value as to color and resistance to sun, wind and rain. Spicy fragrance. Late. Award Merit 1952. **\$10.00**

PARAGON. (Stevens, 1948). E.M. (Inspiration) x (Caribbean Treasure: Miss California x Cedar). Opalescent pearly tints, falls margined in coppery-buff with the same color flushed in the throat. **\$5.00**

PATHFINDER. (Whiting, 1948). M. (Mirabelle x Angelus). Very wide rose-pink. First nicknamed "the fat pink." Will produce shell pinks if bred to them. Branching rather high. H.M., 1948. **\$12.00**

PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. H.M., 1946. **90c**

PEACHBLOW. A pink plicata with a light yellow flush. Medium large flowers. When you see it you will use more words to describe this fine flower. 60c

PEACH PARFAIT. (Craig, 1949). M. 40 in. Large and flaring of form, this is a pure peach pink self even to the beard. \$4.00

PEG DABAGH. (Craig, 1948). E. This *Oncocyclus* hybrid has been highly praised by California judges. A clear violet blue self of large size and heavy substance. Tall well branched stalks, vigorous growth and increases rapidly. 45 inches. \$2.25

PERMANENT WAVE. (Williams, 1948). M.L. 40 in. Imagine this flower—crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart. \$7.00

PINK BOUNTIFUL. (Cook, 1949). The pinkest of all the orchid pink Iris we have grown. Large perfectly formed flowers with broad petals; smooth satiny texture; heavy substance. It is the hardest, most floriferous Iris we have in our garden. Midseason. 38 inches. \$6.00

PIERRE MENARD. (Faught, 1948). M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. An excellent Iris. H.C., A.I.S., 1946. H.M., A.I.S., 1948. 36 inches. A.M., 1951. \$9.00

PINK FORMAL. (Muhlestein, 1949). E. M.-K. (Golden Eagle x S Q 72). Large, wide, deep pink, somewhat on the salmon side. Very heavy substance. Strong, red-tangerine beard. Vigorous and a healthy grower. H.M., 1949. Award Merit. \$15.00

PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. A.M., 1948. \$1.50

PINK MARVEL. A deep salmon pink iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class. 50c

PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good. A.M., 1942. 60c

PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the new pink class, with tangerine beard. \$1.20

PINK REFLECTION. Chamois skin pink, a grand shade. Quality here. A.M. Popular. 75c

PINK SAILS. (Sass, 1950). (48-27)—Medium to dark pink self. Nice branching. 36 inches. \$7.50

PINK TALCUM. (W. Buss, 1949). M.L. (? Flora Zenor x ? Overture). Quite pink. Perky flower of medium size, good form, closed standards. Holds color well. \$2.00

PINK SENSATION. A fine pink from Mr. Hall. A fine flamingo pink, and sturdy. H.M., 1950. Award Merit, 1952. \$8.00

PINK SALMON. (Muhlestein, 1948). E.-M. (Spindrift x Golden Eagle). Showy salmon-pink. Its seedlings are splendid for height, size and color. \$4.00

PINNACLE. (Stevens, 1949). M. Heralded as a new break in color combination, this iris has clear white standards and smooth, very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. Stock limited. H.M., A.I.S., 1949. 38 in. \$8.00

PORT WINE. (Sass Bros., 1950). M.-L. (45-47 x Starless Night). White plicata with very heavy border of purple. Striking and commanding. H.M., 1950. A must have. \$10.00

PRAIRIE FIRE. Blended flame red copper. Like a flaming torch. \$1.00

PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. 75c

PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. H.M., 1946. \$2.00

PRESENT. An onco-bred. White ground orchid veined. Order early. A.M., 1949. 75c

PRETENDER. (P. Cook, 1951). M. Yellow standards, blue falls. A new race of "variegatas." Very few rhizomes. \$15.00

PRETTY PANSY. Sass Brothers' modest description of this iris. "A purple and white of Moonlight Sea coloring without the yellow, 36 inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. \$6.00

PRETTY QUADROON. (Kleinsorge, '49). M. (Mexico x Tobacco Road). Smooth, wide and full metallic copper-brown. Lovely. A.M., 1950. \$10.00

All old customers of record are allowed an additional Iris ten per cent in extra premium. It pays to purchase of us, as we feel that a satisfied old customer will boost for us. They do, too.

PRINCE OF ORANGE. A fine orange not surpassed yet. A.M. 60c

RADIATION. (D. Hall, 1948). M. Beautiful in color and form. It is a self with large firm substantiated flowers of glistening orchid pink with perfectly domed standards and flaring falls set off by deep tangerine beard. The stalk is well branched and sturdy. H.C., A.I.S., 1947. H.M., A.I.S., 1948. A.M., A.I.S., 1950. 32 inches. \$9.00

RAINBOW ROOM. (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall, which gives a striking contrast. Yellow beard. Medium to large flowers on 36-inch branching stems. (H.C., 1945). Order early. **\$2.50**

RAJAH BROOKE. (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. Thirty-eight inches tall. H.M., 1946. **\$1.00**

RANGER. Dark, brilliant new crimson red. Another topnotch red. **\$1.00**

RED AMBER. Standards jasper pink flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper suffusion. Lovely large flower. **60c**

RED GLEAM. Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize. **60c**

RED MAJESTY. The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five-way branching stalk allows four flowers to be open at one time with no crowding. H.C., A.I.S., 1945. H.M., A.I.S., 1948. 42 in. **\$1.50**

RED TORCH. Rich bronze gold standards, falls purest red seen to date. A sensation here last year. **\$1.00**

RED VALOR. A magnificent garnet red iris of perfect habit. Gold medal at Rome, 1940. A fine thing. Order early. **60c**

REDWARD. Standards Indian Lake and Dahlia Carmine, falls Burnt Lake. Large flowers. A good red. H.M., 1945. **60c**

RED WAVES. (Lapham, 1949). M. (Red Gleam x Christabel) x (Lights On). Red with accent on color. Producing top reds for Lapham, and had already produced Pacemaker. Really red. **\$3.00**

REDWYNE. (McKee, 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness and the solid color gives it great carrying qualities in the garden. H.C., A.I.S., 1944. H.M., A.I.S. 1945. 36 inches. **\$1.50**

RELENTLESS. (P. Cook, 1948). M.L. 38 inches. Described as solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and talk all good. Hardy, vigorous and dependable. H.M., 1950. **\$2.50**

REMEMBER ME. Our new 1953 introduction. See page 4. **\$20.00**

REMEMBRANCE. A beautiful pink blend with yellow overtone from Mr. Hall. Large flower, 38 inches tall. A.M., 1944. **60c**

RILLA GABBERT. A beautiful rose and gold blend. Standards rosy henna, falls deeper rose. A very fine thing from Mr. Carpenter. H.M., 1946. Try this one. **\$1.00**

RIPPLES. (Linse, 1951). 36 inches. Lovely rippled and waved seedling of Ormohr and Snoqualmie. The flaring blooms are very large with wonderful substance, and the color is Old Lilac—or deeper, with very delicately blended haft and margins on both standards and falls of Olive Yellow. **\$9.00**

ROCKET. (Whiting, 1945). One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H.M., A.I.S., 1945. A.M., A.I.S., 1947. 38 inches. A must have. **\$1.50**

RODEO. (DeForest, 1947). Height, 36 in. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown marking. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. **\$2.25**

ROSABELLA. (Kleinsorge, 1951). Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48 inches. Early. **\$10.00**

ROSE AMES. (Norton, 1950). A cross between Florentine and Lady Naomi. Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed. **\$5.00**

ROSE SPLENDOR. (Kleinsorge, 1947). M.L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. H.M., A.I.S., 1948. 40 in. **\$2.50**

ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. **\$1.00**

ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. **75c**

ROYAL SOVEREIGN. (Stevens, 1951). Here is a new intense yellow iris that we believe will become very popular. Larger and deeper in color than Ola Kala. The color might best be described as that of the lustrous light golden orange of the California Poppy. The falls in texture are of plush-like velvet and taffeta textured standards. The blooms are large and beautifully formed. Does not fade in the hottest sun and is a vigorous grower. 38 inches. Medium late. **\$12.00**

ROYAL WISH. (Norton, 1951). Cross between Ola Kala and Rainbow Room. Canary yellow beard. Tan gold reticulations at haft. Wide metallic rose shoulders with tan gold. Standards deep golden yellow and domed. Falls on lower part like Rainbow Room edged gold. Effect of gold standards and rose pink falls. Large flaring flower, 38 inches tall. Heavy substance. Lovely in all stages of bloom. Entirely different from anything ever introduced before. A worthy child of the two Top Notchers as parents. **\$10.00**

RUBIENT. (Standards are deep red purple; falls are black purple velvet, edged with purple of standards. **75c**

RUFFLED BOUQUET. (C. Rees, 1947). Frilled and ruffled bi-cream with standards a little deeper in color. Good form and substance with a fine smooth texture. An iris that always impresses everyone. Destined to become very popular when better known. Strong, vigorous plants. Mid-season. **\$6.00**

RUSSET WINGS. (J. Wills, 1946). M. A heavy subtended flaring flower of smoothly blended gold, copper and apricot, giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle. H.C., A.I.S., 1945. H.M., A.I.S., 1946. 38 inches. A.M., 1952. **\$1.50**

RUTH. (Innes, 1950). A grand distinct two-toned yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations—falls broad and flaring, center of falls deep cream color with yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. Thirty-eight inches tall. The clear colors of Ola Kala and the crinkled edges of Gold Ruffles. Larger flower than either. H.M., 1951. **\$4.00**

SABLE. (P. Cook, 1938). M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H.M., A.I.S., 1937. A.M., A.I.S., 1940. 36 inches. **60c**

Join the American Iris Society and be guided by what is said about the new varieties. Their Bulletins are worth while.

SALAR. (DeForest, 1940). M.L. 40 in. Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well-branched stems. H.M., 1941. **50c**

SALMONETTE. (J. Sass, 1946). One of a series of newer pinks from the Sass Bros. garden. A light ochraceous salmon (Ridgway) self with a soft creamy flush around the tangerine beard that blends into the ground color of the flower. H.C., A.I.S., 1945. H.M., A.I.S., 1947. 36 inches. **\$1.00**

SALAMONIE. (Cook, 1946). E.M. 36 in. A pleasing shade of salmon near silvery pink. Broad flowers, well subtended. From the combination of Majencia x Pink Reflection, it is a pleasant combination of the best features of each of these iris. **\$1.50**

SALUSKIN. (Nelson, 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. **\$1.50**

SAN ANTONE. (Kleinsorge, 1947). M.L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H.M., A.I.S., 1948. 40 inches. **\$2.50**

SARAH GOODLOE. (G. Douglas, 1949). M.L. Rarely do we see an iris that has such rich elegance as this tall and stately one. This is due to the solid almost black-maroon color and the very velvety finish of the flowers. An iris that was highly praised at the Nashville meeting. A long flower with arched and highly domed standards of deep maroon. The falls are semi-flaring of the same color as the standards, but with a deep velvet flush that extends into the heart of the bloom. The stalk is tall, strong and well branched. A very finished iris with excellent carrying quality in the garden. H.C., A.I.S., 1948. H.M., A.I.S., 1949, 38 inches. **\$6.00**

SEA LARK. (Large violet blue with flush of purple on both standards and falls. **\$1.00**

SELAH. (Nelson, 1948). Here is a different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers, and golden beard. Large flowers, about 38 inches tall. **\$1.50**

SEQUATCHIE. A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color a metallic coppery rose-brown. H.M. **90c**

SHARKSKIN. A large velvety pure white in heavy demand. 75c

SHERIFFA. An Onco bred of irridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. Tall. A triumph of Mr. Clarence White. A.M. 50c

SHOW GIRL. (Elias Nelson, 1945). A distinctive true self of blush rose from Ramases and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38-inch stalk. Modestly priced. 75c

SKY RANGER. (D. Hall, 1948). M. Tall and stately, this medium blue iris is well named for it does seem to range the sky. The flowers are large and heavily ruffled with the three way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy and do not blow down in heavy storms. 54 inches. H.M., 1949, Award Merit, 1952. \$2.50

SNOW CARNIVAL. A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed. H.M., 1947. 90c

SNOW FLURRY. The startling pure icy white. Hint of light blue. Ruffled. Exquisite. A.M. 90c

SNO SHEEN. (Sass, 1950). This large white self of fine shape and substance belongs at the top in fine whites. 36 inches tall. \$9.00

SNOW VELVET. The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing. 60c

SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass. A.M., 1947. \$1.35

SONG OF SONGS. (Crosby, 1950). E.M. L. (Gold Ruffles x Cream Gold). Light yellow standards, white falls edged color of standards. All petals are edged with "chantilly" lacing and ruffling. H.M., 1950. \$10.00

SONRISA. Delicate pink blend with yellow undertone. H.M. 50c

SPANISH PEAKS. (Loomis, 1947). M.L. 38 inches. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substanted and fine textured. One of the finest new white creations. It placed high in the symposium of the A.I.S. the first year it was distributed, an achievement very few iris can boast. H.M., 1948. A.M., 1950. \$2.25

We do not sell seedlings, for a seedling not named and introduced is worthless. If a seedling were good, it would be named and introduced.

SPELLBOUND. (Linse, 1951). 42 inches. Big, bold and handsome! This spell-binder is done in red with a golden overlay. Large size, fine ruffled horizontally flaring form, excellent habit of growth, good substance and stalk, and unfading color, all qualifications of a graet iris. In addition it has the wonderful fragrance of Clove pinks. H.M., 1952. \$12.00

SPINDRIFT. The new pink from Dr. Loomis, much sought after. This is a real pink. Order early. H.M., 1945. 75c

SPY SONG. (McKee, 1948). (California Peach x Miobelle) x (Miobelle). Bright blend. Should be good with Campfire Glow, Lady Albright, and other rich blends. H.C., 1946. \$3.00

SPRING ROMANCE. (E. Miess, 1949). (Melitza x Narain). Waxy cream-white with frosty overlay and heavy infusion of aureolin gold at hafts. Very heavy orange beard. Won gold cup at the 1949 Hollywood show. H.M., 1950. \$10.00

SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal, 1944. 90c

STAR SHINE. (J. Wills, 1949). M.L. Deep cream, white, and pearly blue are so skillfully combined that the flower has the irridescent gleam of lustrous pearls. An iris of great individuality, it was a center of attraction in the Wills garden at the time of the Nashville meeting. The deep cream or buff-yellow standards are broad and domed, the white flaring falls have a suggestion of blue in the center, and an edging of the same color as the standards. Very firm substanted flowers and exceptionally sturdy well branched stalks. An iris that never succumbs to the elements. It has great distinction both in quality of flower and arrangement of color. H.C., A.I.S., 1948. H.M., A.I.S., 1949. 36 inches. \$8.00

STARLESS NIGHT. Very dark blackish purple self with reddish sheen. Yellow beard. Very fine. 50c

STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. A.M., 1951. \$2.50

STRATOSPHERE BLUE. (Lyll, 1946). M. 38 inches. One of the bluest, this is a rich ultra-marine of large size and good form. Choice. \$1.50

STORM KING. A velvety blackish purple with red underglow. A superior near black. H.M., 1941. 75c

SUEZ. Large flower of reddish purple, veined and spotted pattern from Wm. Mohr. Sets seed. \$1.00

SUKEY OF SALEM. Blended self of Ocher-red and rose with Kaiser brown flush on upper falls. Large flowers, brilliant. H.M. \$1.00

SULTAN'S ROBE. (Salb, 1945). M. 36 in. Blended copper gold and rose red, with shimmering blue on the falls. A beautiful iris and a superb parent. H.M., 1946. **\$1.00**

SUMMIT. (Stevens, 1951). M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched, it is a distinct addition to this class of iris. 40 inches. **\$12.00**

SUNSET BLAZE. (Kleinsorge, 1948). A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's cup at the A.I.S. convention in 1949. H.M., A.I.S., 1949. **\$3.50**

SUNSET SERENADE. A soft golden tan in effect. Standards apricot buff; falls orange vinaceous, yellow beard. Large flower. Sparkles. A.M., 1945. **60c**

SUNSHINE. The deepest yellow from Mr. Hall. A fine thing. **60c**

SUZETTE. Clear, creamy yellow, lightly spotted with maroon on edges. Sturdy well placed large flowers. A winner. **90c**

Our soil gives us more increase, we grow more to the acre; why should we not pass these lower costs to our customer. We do as per our prices.

SYLVIA MURRAY. Here is the greatest light blue to date. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H.M., A.M., 1949. **\$1.00**

SYRINGA. A clear, pure lilac self and broad semi-flaring falls with golden reticulations on the haft. Fragrant. A fine thing indeed. H.M., 1947. **\$1.00**

Our winters are tough and hard; summers and dry and hot; this produces hardy stock. No rainy climate.

TAN BOY. (Marx, 1949). A "glorified Jean Cayeaux" was the description of one iris critic in 1948 and we will add that the color, though somewhat similar, is richer and not as dull. A light bronze self. The standards are old bronze and the falls a shade lighter and brighter. The massive, lightly ruffled flowers are perfectly placed on superbly branched stems about 38 inches high. Excellent substance and texture are outstanding features of this fine iris. Rather late. **\$3.50**

TAPESTRY ROSE. Large flowers of soft old rose; 38 inches tall. From Mr. Hall. Grand color. H.M., 1942. **60c**

TEA ROSE. Almost a pure self of glowing copper pink. Grand. H.M., 1945. **90c**

THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38 inches tall. This is a standout. Glistening snow white. H.M., 1946. A.M., 1951. **\$1.00**

THE ADMIRAL. Deep medium blue. Very fine, large flower. Award Merit. **50c**

THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for itself. Color in general is raisin purple in dahlia purple. Lovely. **50c**

THOTMES III. (Kleinsorge, 1950). This newest self is medium light in tone, a smooth one of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. H.M., A.I.S., 1951. **\$12.00**

THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard. Lovely indeed. H.M., 1946. **\$1.00**

TIETON. (Norton, 1948). Here is a cross of Royal Scot x Lady Naomi that is really a different plicata. Standards are tan-buff solid, with stitching of same lovely color on the edge of the falls, with white background in center of the falls. Golden beard, large flower of strong substance, strong stalk, and about 38 inches tall. **\$1.50**

THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mellow pink, with overlay of rosy copper. A.M., 1949. **75c**

TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buff. Lovely. H.M., A.M., 1946. **50c**

TOBACCO ROAD. It is a golden tobacco brown, and a self in color. Superb. H.M., A.M., 1946. **\$2.25**

TOURNAMENT. (J. Wills, 1948). L. This large luminous iris is one of the best in the rose-purple class, really more rose than purple. Its color carries to a great distance in the garden. The rounded flowers have broad full standards and wide semi-flaring falls, enriched with a velvety brown overlay on the hafts. Good substantanced flowers, strong, sturdy stalks. A great addition in prolonging the season of bloom. H.M., A.I.S., 1948. 42 inches. **\$3.00**

TRANQUILITY. (Fay, 1950). A very large milk-white flower on perfectly branched stalks. 38 inches tall. Heaviest substance. Round flower with domed standards and flaring falls. Maybe the best white. **\$7.50**

Does supply and demand make the Iris prices as shown in most Catalogs? Who really makes these prices year after year. We have no connection with any Iris combine in fixing Iris prices. Our prices and premiums tells you that.

TRANQUIL MOON. (Cook, 1948). A most novel new thing with light yellow to deep cream standards and silvery white falls bordered the yellow of the standards. Hafts are likewise shaded yellow. The falls of this Iris are extra wide and flare out almost flat, as in Tobacco Road and Ballet Dancer. Large, thick petaled and sparkling; 40 inches tall. H.M., A.I.S., 1950. **\$9.00**

TREVA. (DeForest, 1945). Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **\$1.00**

TRULY YOURS. (Fay, 1949). The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace, like Chantilly. Unopened buds are yellow, because the undersides of the falls are yellow although faced white on top! Gigantic in size, 38 inches tall; very late. H.M., A.I.S., 1949. Very few plants. **\$25.00**

TWILIGHT SKY. (Fay, 1949). A pink of exceptional form and substance with pink buds and red beard. Parentage is Pink Cameo x Floradora. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, soft, clean, deep pink with red tinged beard; 35 inches tall. H.M., A.I.S., 1950. **\$2.50**

TWENTY GRAND. Our new 1952 introduction. See page 4. A grand one. **\$15.00**

VATICAN PURPLE. (Whiting, 1943). M.L. 38 inches. Rich and majestic, a glossy blue-purple self with a satin-like finish. Heavily textured, broad formed blooms, widely spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. H.M., 1943. **\$1.00**

VIOLET SYMPHONY. (Smith, 1940). M. 40 inches. A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. H.M., 1940. A.M., 1943. **60c**

VISION FUGITIVE. (Wareham, 1942). M.L. A large, cool white and yellow with an intangible quality or grace throughout. The domed standards are cream yellow. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim. The substance of the flowers is firm, stalks very well branched. H.M., A.I.S., 1945. 39 inches. **\$2.00**

Customers come back year after year for our stock; we must satisfy them or they would not do this.

VOODOO. (Kleinsorge, 1948). M. 34 in. Not a brilliant Iris, this two-toned chocolate tan and rich red-maroon-brown falls with its crimped and fluted edges is an unusual creation. You will find it a superb subject to cut and bring indoors, it combines so well. It is luxurious looking and the interplay of light seems to bring out hidden hues to a marvelous degree. Very fine. **\$2.00**

WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. **50c**

WHISPERS. (Linse, 1951). 42 inches. Some irises are handsome and bold, others gay and strident, but Whispers is not of these, but rather it is soft and alluring—delicate and lovely, with its ruffled standards of soft chrome yellow and flaring falls of amber white with graceful lilt. The flowers are large with good substance. Branching and habit of growth are superb. On order of Tranquil Moon. **\$9.00**

WHITE RUFFLES. (C. Taylor, 1947). Words cannot convey the beauty of this huge ruffled warm white iris. The extra

large blooms are wide petaled and of extra heavy substance and are poised on very tall well-branched stems in excellent proportion to their size. A vigorous grower. An iris you will cherish. 60 inches. Mid-season. H.M., A.I.S., 1947. **\$5.00**

WHITE SPRITE. A grand new white from Mr. Cassebeer; a different white, and distinctive. Pure white, ruffled and waved. Flaring falls. H.M., 1952. **\$12.00**

WHITE WEDGEWOOD. (Grant, 1943). E.M. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed standards and semi-horizontal falls. H.M., A.I.S., 1943. A.M., A.I.S., 1945. 38 inches. **90c**

WINTER CARNIVAL. A trim white flower of grand shape; the center brushed with gold. A beautiful iris. H.M., '42. **75c**

WILLIAM SETCHELL. A huge bi-color of violet tone. Largest iris to date, holds its shape well. Distinctive. **60c**

YUMA. A fine plicata of rich, yellow ground, and stipplings of purple, red and brown. Very different. Lovely. **60c**

ZANTHA. (Fay, 1946). E.M. Clear and clean, this deep yellow self is most outstanding in the garden. Large beautifully formed flowers with strong, broadly domed standards, and semi-flaring velvety falls. Heavy substantanced flowers on tall especially well branched stalks. Winner of the President's cup at the 1947 National Meeting of the A.I.S. H.C., A.I.S., 1946. H.M., A.I.S., 1947. 38 inches. Award Merit, 1952. **\$2.50**

Pooled Garden Club Orders

THIS OFFER NOT AVAILABLE AFTER AUGUST 1ST

GARDEN CLUBS should write us about our Pooled Garden Club Offers. We have a proposition to them second to none. Send us a list of members.

We will be only too happy to donate Iris prizes for any Iris Shows put on by Garden Clubs or Iris Societies if they are under the auspices of the American Iris Society.

To save lots of work for the Directors of Pooled Orders—you may send in each order to be mailed direct to each member of the pool. This will save you trans-shipment and deliveries will be made direct to each member.

However, the pooled orders in total must come from the Directors direct to us. We will do the rest by sending acknowledgment to each member. If this idea will save time and work for the directors of the pooled orders we are glad to help.

WRITE FOR A SUPPLY OF ORDER BLANKS SO YOU CAN SEND IN NAMES AND ADDRESSES AND IRIS VARIETIES WANTED FOR EACH INDIVIDUAL ORDER IN THE POOL.

This, of course, costs us more Parcel Post, but the Iris Rhizomes will arrive sooner to the one ordering and in better condition for planting.

Just think—on \$60.00 orders, you pay half price.

JOIN THE AMERICAN IRIS SOCIETY

All Iris Lovers should keep up to date by joining this Society — four bulletins each year with all the up to date Iris news.

The cost is small for what you receive in value concerning all kinds of Iris. Dues are \$4.00 each year.

DEALERS

Submit list of what you want and let us quote you. No wholesale list will be issued.

WE WILL BUY

Iris Fanciers who have new and up to date varieties may be interested in disposing of their surplus.

We can use the following:

Pinafore Lass	Happy Birthday	Sable Night
Pink Plume	Ballerina	Black Diamond
Harlequin	Truly Yours	Inca Chief
Limelight	Mary Randall	Solid Gold
Party Dress	Al Borak	Criterion
Caroline Jane	Gaylord	Black Belle

Quote us on quantity and price — no trades. We will only use cash method. Here is a chance to sell your surplus and get the money to purchase the

“Must Haves” you want for the future.

Plants must be Number One. We are not interested in small, poorly grown stock.

Please Read

Our guarantee of our Iris rhizomes to grow for you is based on the idea that a defective rhizome may get past our inspectors, and in that case we will replace this defective rhizome, if we are notified on or before October first, the year of delivery.

Winter kill is something beyond our control, and if you have any winter kill we will make a special price on replacements.

Abuses have crept in on reports from some of our customers, but we know that the large proportion of our good customers will not ask for anything that they feel is not right.



The Proper Time to Plant Bearded Iris

There is a definite dormant period of Iris rhizomes, and with us that period is July and August. From many experiments we find that planting Iris in these two months gives the best results and you are more certain to get bloom the next spring. Late planting will give you about the same increase, but blooming heavily is something else; so if you want blooms and for certain, plant in July and August. In later planting it is hard to get the plants well rooted to winter properly. No free replacement on winter kill.

When rhizomes reach you a fan or so on the rhizomes will be dry. DO NOT PULL OFF THIS DRY FAN as the wound will be a soft spot later and may cause the rhizome to pass out of the picture. These dry fans will shove off of their own accord later, as the rhizome grows.

Do not treat the rhizome with any chemical before planting. They are clean and certified before shipping.

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Today*

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